

When Arthur first in court began to wear long hanging sleeves

A three part glee

Lyrics are a 17th century parody of a
ballad, "When Arthur first in court began"
by Thomas Deloney (1543-1600)

John Wall Callcott (1766-1821)
Accompaniment added by William Horsley (1774-1858)

Cheerfully
♩. = 80

Tenor *f* When Ar - thur first in court be - gan to

Tenor *f* When Ar - thur first in court be - gan to

Bass *f* When Ar - thur first in court be - gan to

Piano *f*

4

T. wear long hang - ing sleeves; — he en - ter - tained three

T. wear long hang - ing sleeves; — he en - ter - tained three

B. wear long hang - ing sleeves; — he en - ter - tained three

Pno.

7

T. ser - ving men, and all of them were thieves.

T. ser - ving men, and all of them were thieves.

B. ser - ving men, and all of them were thieves.

Pno.

8

T. The first, he was an I - rish-man,

T. the se - cond was a

B.

Pno.

12

T. and all were knaves, I

T. Scot, and all were knaves, I

B. the third, he was a Welsh - man, and all were knaves, I

Pno.

16

T. 8 wot. The first, he was an I - rish - man, the

T. 8 wot. The first, he was an I - rish - man, the

B. wot. The first, he was an I - rish - man, the

Pno. wot. The first, he was an I - rish - man, the

19

T. 8 se - cond was a Scot, the third, he was a

T. 8 se - cond was a Scot, the third, he was a

B. se - cond was a Scot, the third, he was a

Pno. se - cond was a Scot, the third, he was a

22

T. 8 Welsh - man, and all were knaves, I wot.

T. 8 Welsh - man, and all were knaves, I wot.

B. Welsh - man, and all were knaves, I wot.

Pno. Welsh - man, and all were knaves, I wot.

8

T. The I - rish - man loved us - que - baugh, the

T. The I - rish - man loved us - que - baugh, the

B. The I - rish - man loved us - que - baugh, the

Pno.

27

8

T. Scot loved ale called "Blue Cap", the Welsh - man he loved

T. Scot loved ale called "Blue Cap", the Welsh - man he loved

B. Scot loved ale called "Blue Cap", the Welsh - man he loved

Pno.

30

8

T. toas - ted cheese, and made his mouth like a mouse - trap.

T. toas - ted cheese, and made his mouth like a mouse - trap.

B. toas - ted cheese, and made his mouth like a mouse - trap.

Pno.

33 1st tenor solo

Us - que-baugh burnt the I - rish-man, the Scot was drowned in

36

ale; but he the Welsh - man had like to be choked with a mouse, but he

39

T. 8 pulled her out by the tail. Us - que-baugh burned the

T. 8 pulled her out by the tail. Us - que-baugh burned the

B. pulled her out by the tail. Us - que-baugh burned the

Pno.

Detailed description: This block contains the musical notation for measures 39 through 41. It features four staves: three for vocalists (labeled T. 8, T., and B.) and one for piano (labeled Pno.). The vocal staves are in treble clef, and the piano staff is in bass clef. The key signature consists of three sharps (F#, C#, G#). The lyrics for the vocal parts are: 'pulled her out by the tail. Us - que-baugh burned the'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

42

T. 8 I - rish - man, the Scot was drowned in ale, the

T. 8 I - rish - man, the Scot was drowned in ale, the

B. I - rish - man, the Scot was drowned in ale, the

Pno.

Detailed description: This block contains the musical notation for measures 42 through 44. It features four staves: three for vocalists (labeled T. 8, T., and B.) and one for piano (labeled Pno.). The vocal staves are in treble clef, and the piano staff is in bass clef. The key signature consists of three sharps (F#, C#, G#). The lyrics for the vocal parts are: 'I - rish - man, the Scot was drowned in ale, the'. The piano accompaniment continues with harmonic support, including chords and melodic fragments.

45

T. 8 Welsh - man had like to be choked with a mouse, but he

T. 8 Welsh - man had like to be choked with a mouse, but he

B. Welsh - man had like to be choked with a mouse, but he

Pno. Welsh - man had like to be choked with a mouse, but he

47

T. 8 pulled her out by the tail. _____

T. 8 pulled her out by the tail. _____

B. pulled her out by the tail. _____

Pno. pulled her out by the tail. _____

49

T. *f*
8 Pulled her, pulled her, pulled her out by the tail._____

T. *f*
8 Pulled her, pulled her, pulled her out by the tail._____

B. *f*
Pulled her, pulled her, pulled her out by the tail._____

Pno. *f*

53

T. *ff*
8 Pulled her, pulled, her, pulled her out by the tail._____

T. *ff*
8 Pulled her, pulled, her, pulled her out by the tail._____

B. *ff*
Pulled her, pulled, her, pulled her out by the tail._____

Pno. *ff*